

IT'S SUMMER TIME!



The second edition of *Sculpture Garden*, a biennial event set up by MAMCO, artgenève, and the City of Geneva, is now open. It is one of the few contemporary art events in Europe that was not canceled this summer because of the COVID-19 pandemic.

The curator of the 2020 edition, Balthazar Lovay, formerly the artistic director of the Fri Art Kunsthalle in Fribourg, has strengthened the ties between *Sculpture Garden* and MAMCO. An earlier version of *Cimaises* (museum picture rails) by Olivier Mosset—one of the works featured along the exhibition trail in the Parc de la Grange—is currently on display at the museum as part of our Mosset retrospective. At MAMCO, the walls making up Mosset's sculpture are set directly on the floor, while in the park they are half buried, as requested by the artist.

According to Lovay: "In the park, the museum walls on display are separated from their original reference to picture rails, thereby creating a whole new piece. The sculpture is located near the Roman ruins, making the architectural references much more complex—the sculpture appears to covet these vestiges of the past without forfeiting its own autonomy." This kind of shift in meaning is an undercurrent in Mosset's work. The artist often reuses existing

signs and transfers them to a new medium and location.

Visitors will also get another chance to see Rosemarie Castoro's *Flashers*, which were on display at MAMCO last year. Originally designed as part of a public-domain art project with the New York Public Art Fund in the early 1980s, they elicit a different reaction depending on whether they are located in a park or a museum.

A number of other artists who have had their work exhibited at MAMCO or are in the Museum's collections feature in the *Sculpture Garden* as well: Timothée Calame, Adel Abdessemed, Valentin Carron, Louise Lawler, and Takis.

Tomo Savić's project, inspired by his residency at CERN in Geneva, can also be seen both in the *Sculpture Garden* and at MAMCO.

Sculpture Garden: Until 26 September 2020, Parc des Eaux-Vives, Parc de la Grange, Quai Gustave Ador, www.sculpturegarden.ch

Online Collection and Other Digital Development Projects

MAMCO was forced to close its doors to the public during the pandemic. But our team immediately got to work on major projects involving the Museum's collection, its inventory check, publishing it online, and preparing new publications for the "MAMCO Collection" series.

Part of our collection is slated to go online on July 17. Several publications about artists and series included in the collection—such as Sylvie Fleury, Martin Kippenberger and readymades belong to everyone©—will also come out in the fall. Lastly, the museum will continue to work with Artmyn to create 5D digital images of pieces from the collection, and several new films will be available on the website in September.

These projects were made possible thanks to Fondation Leenaards, which has been supporting MAMCO's in-house projects for several years now, and Fondation Lombard Odier, which has stepped up its support as the Museum's digital partner. Fondation Lombard Odier is also backing MAMCO's involvement in the international research project "Future Museum."

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