



## IT'S SUMMER TIME!



The second edition of *Sculpture Garden*, a biennial event set up by MAMCO, artgenève, and the City of Geneva, is now open. It is one of the few contemporary art events in Europe that was not canceled this summer because of the COVID-19 pandemic.

The curator of the 2020 edition, Balthazar Lovay, formerly the artistic director of the Fri Art Kunsthalle in Fribourg, has strengthened the ties between *Sculpture Garden* and MAMCO. An earlier version of *Cimaises* (museum picture rails) by Olivier Mosset—one of the works featured along the exhibition trail in the Parc de la Grange—is currently on display at the museum as part of our Mosset retrospective. At MAMCO, the walls making up Mosset's sculpture are set directly on the floor, while in the park they are half buried, as requested by the artist.

According to Lovay: "In the park, the museum walls on display are separated from their original reference to picture rails, thereby creating a whole new piece. The sculpture is located near the Roman ruins, making the architectural references much more complex—the sculpture appears to covet these vestiges of the past without forfeiting its own autonomy." This kind of shift in meaning is an undercurrent in Mosset's work. The artist often reuses existing signs and transfers them to a new medium and location.

Visitors will also get another chance to see Rosemarie Castoro's *Flashers*, which were on display at MAMCO last year. Originally designed as part of a publicdomain art project with the New York Public Art Fund in the early 1980s, they elicit a different reaction depending on whether they are located in a park or a museum.

A number of other artists who have had their work exhibited at MAMCO or are in the Museum's collections feature in the *Sculpture Garden* as well: Timothée Calame, Adel Abdessemed, Valentin Carron, Louise Lawler, and Takis.

Tomo Savić's project, inspired by his residency at CERN in Geneva, can also be seen both in the Sculpture Garden and at MAMCO.

Sculpture Garden: Until 26 September 2020, Parc des Eaux-Vives, Parc de la Grange, Quai Gustave Ador, www.sculpturegarden.ch

# Online Collection and Other Digital Development Projects

MAMCO was forced to close its doors to the public during the pandemic. But our team immediately got to work on major projects involving the Museum's collection, its inventory check, publishing it online, and preparing new publications for the "MAMCO Collection" series.

Part of our collection is slated to go online on July 17. Several publications about artists and series included in the collection such as Sylvie Fleury, Martin Kippenberger and readymades belong to everyone©—will also come out in the fall. Lastly, the museum will continue to work with Artmyn to create 5D digital images of pieces from the collection, and several new films will be available on the website in September.

These projects were made possible thanks to Fondation Leenaards, which has been supporting MAMCO's in-house projects for several years now, and Fondation Lombard Odier, which has stepped up its support as the Museum's digital partner. Fondation Lombard Odier is also backing MAMCO's involvement in the international research project "Future Museum."





# Summer at MAMCO: Events, Exhibitions and Opening Times

MAMCO has new events, exhibitions, and opening times for the summer months. The "plural" retrospective of Olivier Mosset's work will be on display every Thursday to Sunday until 6 December. There will also be more Late Openings and Free Sundays, as well as additional matinee hours for people at especially high risk.

Several new exhibitions have opened for the summer as well: the Yoon-ja and Paul Devautour Collection is now open on the fourth floor, and a project by Tomo Savić is on display in the third-floor Apartment. The spaces dedicated to the Ecart archives and to Siah Armajani will be moved to different rooms over the summer, and the Concrete Poetry and Graphic Arts rooms will also change location at the end of the summer.

For more information, please visit our website: www.mamco.ch.

### Mirabaud Continues to Support MAMCO

Mirabaud Group is continuing to support the Museum as part of its drive to make contemporary art accessible to more people. After making entry to the museum free throughout 2019 in honor of its 200th anniversary, Mirabaud will this year be offering visitors the chance to view the museum's exhibitions for free during our Late Openings.

Last year, Mirabaud also gave our communications a boost, setting up a partnership between the Museum and a major London-based communications agency in order to spread the word about our exhibitions among the English-speaking community. This collaboration was a huge success, and MAMCO received unprecedented media coverage as a result. We wish to thank Mirabaud warmly for its support.

Upcoming evening openings: 9 & 23 July, 6 & 27 August

### Accessibility

For several years now, MAMCO has been working with JTI to make our exhibitions accessible to all audiences. We have also created a brochure that describes the main actions taken by the museum's accessibility team and the areas we have been focusing on since 2019.

The brochure can be downloaded here: https://www.mamco.ch/download/rich/1326/hg2ayh8e. pdf/MAMCO\_BROCHURE\_MEDIATION.pdf.

### **Summer Activities**

MAMCO is aware of the importance of offering engaging activities for people especially children —who are unable to travel over the summer months.

Because so many people will be affected this year in particular, MAMCO is organizing a number of activities for our younger audience this summer. Special tours and workshops will provide a fun way for participants to learn about various works of art and how they were created.

These events include the sound design workshops run by Geneva-based artist llana Winderickx as part of the "Passeport Vacances"\* program. These workshops will give children aged ten or older the chance to learn about how sound is used in museum exhibitions and to try their hand at sampling and collective composition. They'll also get to meet other budding artists and discuss the concept of abstraction.

\*The "Passeport Vacances" program is run by Geneva Canton's Leisure and Youth Service and supported by the Pro Juventute Foundation. It gives children aged 10 to 15 the chance to meet people in and around Geneva over the summer holidays and learn about their work or hobbies.