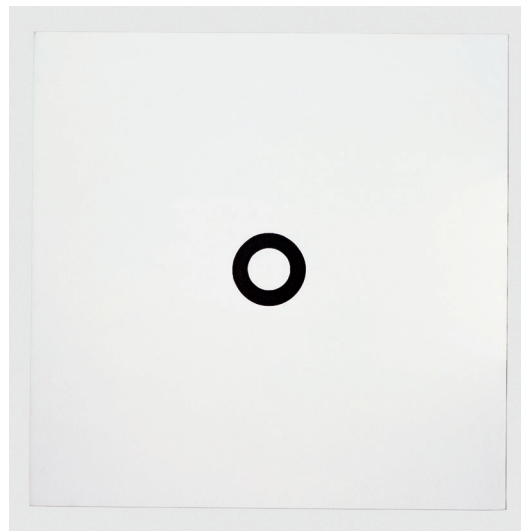


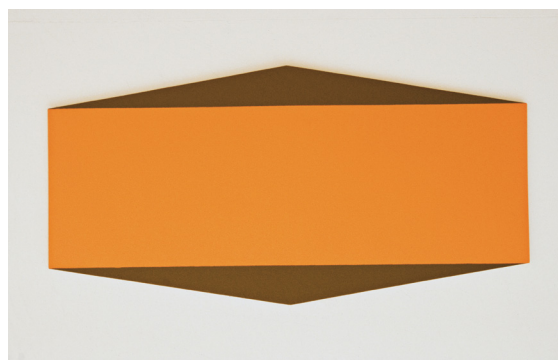
OLIVIER MOSSET
26.02.20 → 21.06.20



Olivier Mosset, *Red Star*, 1990
coll. Museum für Gegenwartskunst
Migros, Zurich
cour. the artist



Olivier Mosset, *Sans titre*, 1974
private collection, loan MAMCO
Photo: MAMCO, Geneva

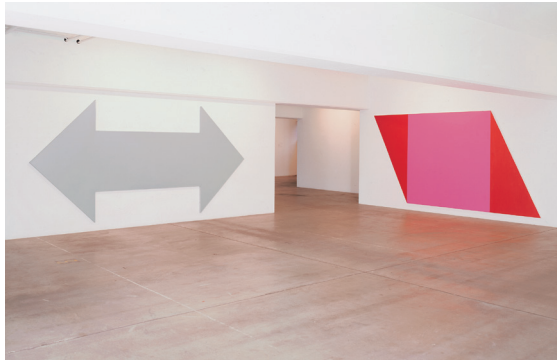


Olivier Mosset, *ABC*, 1997
cour. Les filles du calvaire, Paris



Olivier Mosset, *Sans titre*, 1975
cour. Udo and Anette Brandhorst Collection

OLIVIER MOSSET
26.02.20 → 21.06.20



Olivier Mosset, exhibition view gallery
Susanna Kulli, Saint Gall, 1993
court. Office gallery Susanna Kulli, Zurich



Olivier Mosset, exhibition view, Venice Biennale
swiss pavillon 1990
court. gallery Andrea Caratsch, St. Moritz



Olivier Mosset, John M Armleder, Sylvie
Fleury, exhibition view AMF, MAMCO, 1994-1995
Photo Ilmari Kalkkinen – MAMCO Geneva

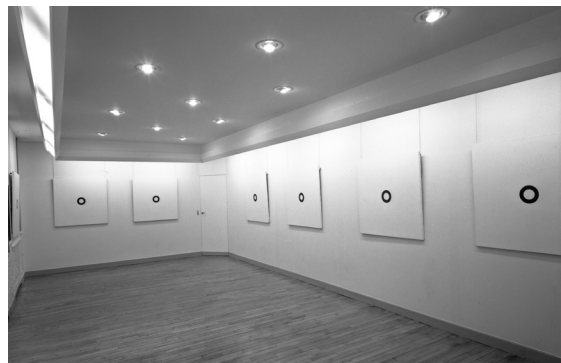


Olivier Mosset, exhibition view DoArt, Beijing
gallery, 2008
court. DoArt gallery, Beijing

OLIVIER MOSSET
26.02.20 → 21.06.20



Olivier Mosset, *CBGB*, 1985
court. the artist and gallery Catherine
Issert, Saint-Paul-de-Vence
Photo François Fernandez



Olivier Mosset, exhibition view gallery
Rive Droite, 1969
Photo André Morain, Paris



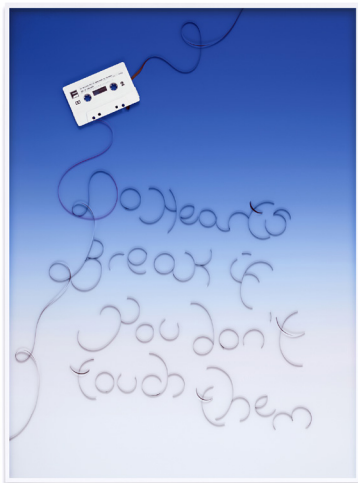
Olivier Mosset, exhibition view gallery
Rive Droite, 1969
Photo André Morain, Paris



Olivier Mosset, portrait, 2019
Photo Aline Paley

ÉTÉ 2020

10.07.20 → 06.09.20



Natalie Czech, *A Poet's Question by Charles Bernstein (Cassette/Loved Ones) (Do hearts break if you don't touch them aabcdeefhhiikmnoooooorrrstttuy)*, 2018
pigment print, 133 x 99 cm (with frame)
coll. MAMCO, artwork acquired thanks to the Association des Amis du MAMCO, an anonymous donor and Mirabaud Bank
Photo Annik Wetter – MAMCO Geneva



Anita Molinero
11 sculptures composed of a concrete iron structure and polystyrene fast food packaging, straps
190 x 87 x 76 cm
coll. MAMCO, gifts from the artist
Photo Ilmari Kalkkinen – MAMCO Geneva



Vidya Gastaldon and Jean-Michel Wicker
Chocolate Explosion, 2000
wood, wool bonding, knitted wool, paper marquetry, colored Plexiglas, variable dimensions
coll. MAMCO, gift from Lionel Bovier
Photo Ilmari Kalkkinen – MAMCO Geneva



Gaia Vincensini, exhibition view *Natacha Donzé and Gaia Vincensini, Rewards and penalties on motivations*, 2019, Alienze, Lausanne.
court. the artist
Photo Julien Gremaud

TONY CONRAD
07.10.20 → 31.01.21



Tony Conrad, *Yellow TV*, February 3, 1973



Tony Conrad, *Yellow Movie* (video), 1973
exhibition view, gallery Greene Naftali,
New York, 2016



Tony Conrad, *WiP*, exhibition view, gallery Greene
Naftali, New York, 2013

TONY CONRAD
07.10.20 → 31.01.21



Tony Conrad, *Invented Acoustical Tools*,
performance,
Galerie Buchholz, Berlin 17.02.2012



Toni Conrad, *Double Cuirasse Amplified
Wire for Two Players*, 2010



Tony Conrad, *Invented Acoustical Tools*,
vue d'installation, galerie Buchholz, Berlin 2012