

# PRESS RELEASE

## Timothée Calame, the Genevan winner of the Prix Culturel Manor 2017

**The MAMCO (Musée d'Art Moderne et Contemporain) in Geneva, and the Direction of Manor Department Stores are pleased to announce that Timothée Calame is the Genevan winner of the Prix Culturel Manor 2017. In the context of this award, the artist has been invited to exhibit in the Ecart space on the 4th floor of the MAMCO. This exhibition will open on 17th April 2018 and is running through 17th June 2018.**

Born in 1991 in Geneva, Timothée Calame lives and works in Marseille, France. His first major monographic show was at the Swiss Institute in New York, in May 2017, and his first solo show at the Hacienda space, Zurich, in 2015. Among his recent exhibitions: the Weiss/Falk Gallery, Basel; Marbriers 4, Geneva (with Emanuel Rossetti); Édouard Montassut, Paris. He has also taken part in several group exhibitions, in particular at the Galerie Gaudel de Stampa, Paris; Der Tank, Basle; UP STATE, Zurich; the Centre d'Art Contemporain, Forde, and the Truth and Consequences Gallery (Geneva); as well as New Jersey, Basel; Fri-Art, Fribourg; the TG Gallery, Nottingham; and Instituto Svizzero, Milan.

Timothée Calame's work is deployed across several media and on different scales. From mock-ups to immersive installations, from watercolours to monumental sculptures, the facture of his works comes over as being urgent DIY, or haphazard camouflages. An economy of means that displays a form of resistance in an environment saturated with technologies, and it examines in a new way the relationships we have with the public domain. The notion of an alternative community, which runs through his work, should resonate particularly well in the dedicated space of Ecart.

### **The Prix Culturel Manor : 34 years' promoting art**

The Prix Culturel Manor was born in 1982 thanks to Philippe Nordmann, on the occasion of the reopening of the department store Nordmann, in Lucerne. The Prix Culturel Manor reflects the desire to promote young and talented Swiss creators. The prize consists in a cheque worth CHF 15,000 – to which can be added several other advantages, such as the acquisition of a work, and the organisation of an exhibition, along with a publication.

The Prix Culturel Manor is awarded every two years by twelve Swiss towns. For the award of the 2017 prize, the jury was made up of Lionel Bovier, the Director of the MAMCO, John M Armleder, Mai-Thu Perret and two representatives from the Manor group: Chantal Prod'hom, the Director of MUDAC at Lausanne, and Pierre-André Maus, administrator of Maus Frères SA.

In Geneva, the previous winners have been: Philippe Deléglise (1987); Carmen Perrin (1988); Gilles Porret (1989); Daniel Berset (1990); Marie-José Burki (1993); Christian Robert-Tissot (1995); Francesca Gabbiani (1997); Elena Montesinos (1999); Pierre Vadi (2001); Hervé Graumann (2003); Donatella Bernardi (2005); Jérôme Leuba (2007); Marc Bauer (2009); Mai-Thu Perret (2011); Sonia Kacem (2014); and Emilie Parendeau (2016).

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